

EVENT DESCRIPTION SHEET

(To be filled in and uploaded as deliverable in the Portal Grant Management System, at the due date foreseen in the system.



Please provide one sheet per event (one event = one workpackage = one lump sum).)

PROJECT	
Participant:	[No] - [COMUNE DI SANTA TERESA GALLURA, Mairie de Bonifacio, Associazione Turistica Pro Loco Santa Teresa Gallura, Association Di ghi di scé] ([short name])
PIC number:	[916517887, 876085668, 876294703, 876316043]
Project name and acronym:	[Twin shores on the Strait. Shaping new connections between Santa Teresa Gallura and Bonifacio] — [TSSSNWC]

EVENT DESCRIPTION	
Event number:	[4]
Event name:	["Europe Day"]
Type:	[PUBLIC EVENT]
In situ/online:	[in-situ]
Location:	[France], [(Bonifacio, FR.)]
Date(s):	[12/05/2026] *
Website(s) (if any):	https://www.comune.santateresagallura.ss.it/it/page/160411
Participants	
Female:	54
Male:	62
Non-binary:	4
From country 1 [Italy]:	56
From country 2 [France]:	64
From country 3 [name]:	
Total number of participants:	120
From total number of countries:	2
Description	
Provide a short description of the event and its activities.	

REPORT ON THE CLOSING EVENT (EVENT 4) – EUROPE DAY

Project: Twin Shores on the Strait: Shaping New Connections between Santa Teresa Gallura and Bonifacio

Funding Programme: European Union – CERV (Citizens, Equality, Rights and Values)

Date of event: 12 May 2026

Venue: Bonifacio (Corsica)

1. INTRODUCTION AND OBJECTIVES OF THE EVENT

On 12 May 2026, the fourth and final event of the cross-border project "Twin Shores on the Strait" took place in Bonifacio, coinciding with the celebrations for Europe Day. The main aim of the day was to strengthen the cultural, linguistic and identity-based "bridge" built between the communities of Santa Teresa Gallura and Bonifacio, by bringing the younger generations into direct contact with the historical memory of the area, whilst promoting the values of European citizenship and international cooperation.

2. PLANNING AND CONDUCTING ACTIVITIES

The day was divided into four key sessions, as per the official programme:

- **9.00 am - 10.00 am | Departure from the port of Santa Teresa Gallura bound for Bonifacio**
- **10.00 am – 1.00 pm | Cultural Exchange and Podcast Workshop (Collège de Bonifacio):**

The morning featured 30 pupils from schools in Santa Teresa Gallura and the Collège de Bonifacio. The highlight of the day was the Intergenerational Podcast Workshop. The students, divided into pairs, were interviewed in quick-fire 8-minute sessions by two 'wise' elders from the local area (80-year-old community elders), creating a radio broadcast with a powerful emotional impact. The dialogue focused on the project's key themes: local identity, the evolution of the area, and the real-life use of the 'language of the heart' (Gallurese and Corsican).

- **11:00 am – 1:00 pm | Guided Tour of the Citadel:**

In parallel and on a rotating basis with the recording sessions, participants took part in a guided tour of the enchanting medieval citadel of Bonifacio, exploring the shared historical and fortified roots that link the two shores of the Strait of Bonifacio.

- **13:00 – 15:00 | Community Refreshments:**

A convivial occasion of fundamental importance for fostering spontaneous socialising among young Sardinians and Corsicans, teachers and institutional partners, accompanied by the distribution of evaluation questionnaires.

- **3.30 pm – 5.00 pm | Gallura-Corsica Poetry Conference and Future Projects:**

The event concluded in the afternoon with a conference focusing on the poetic and impromptu traditions of the two islands, viewed as a shared intangible heritage. During the meeting, the results of the entire "Twin Shores" project cycle were officially presented, and the foundations were laid for future projects (Legacy) between representatives of the Municipality of Santa Teresa Gallura, the Mairie de Bonifacio and the partner associations (Pro Loco Santa Teresa, Istituto Chircas, Di Ghi di Scé). As required by the project, a photography exhibition was organised during the last event. We opted for the most sustainable solution – one that also had the greatest

visual impact – namely a digital photo gallery, using a monitor on which images and videos were shown on a loop.

- **5.00 pm – 6.00 pm | Return to the port and departure from Bonifacio to Santa Teresa Gallura**

3. (MORNING) FOCUS ON PODCAST ACTIVITIES: LANGUAGE AND EMOTIONAL ANALYSIS

During the two hours of in-depth interviews (conducted with two interviewers and two interviewees per session), some remarkable findings emerged regarding the local language:

- **Social and family use:** When asked about the use of Gallurese/Corsican, the 13-year-olds confirmed that the local language survives mainly as a 'secret code' or a form of playful banter used among peers to avoid being understood by adults, or in affectionate conversations with grandparents.
- **Emotional sphere (Joking vs. Serious matters):** A strong prejudice emerged (dispelled by dialogue with octogenarians) that the dialect serves solely "for joking in the pub" or to express anger. Thanks to the exchange, the young people reflected on how the local language actually possesses a profound dignity and a vocabulary suited to expressing serious, tender and important feelings.
- **Sense of belonging:** Hearing native terms during the interview was not perceived by the young people as an 'old relic', but as an element of identity that makes them feel 'at home' and that sets them apart positively in the global context.

Language Heritage: Texts and Glossary Creation

To ensure that the linguistic richness discovered during the podcast workshops was not lost, the project involved the co-creation of specific materials aimed at safeguarding the heritage of the Strait:

- **Active Preservation:** The seminars and workshops transformed tradition from a passive memory into a 'living subject', leading to the production of written texts and glossaries that modernize the local heritage.
- **The Glossaries:** Participants worked on mapping and transcribing key terms and expressions in Gallurese and Corsican that they either rediscovered or learned during the recording sessions.
- **Documental Value:** These glossaries and texts serve as a bridge, not only between generations but also as a permanent educational tool. They have been officially integrated into the project's output as an open-source resource for monitoring and protecting the local linguistic variant, ensuring that the 'language of the heart' remains a vibrant, contemporary code of communication.

4. IMPACT AND EVALUATION (Quantitative and qualitative data)

(In questa sezione puoi inserire i dati raccolti tramite i questionari finale per giovani e adulti)

- **Participation:** 50 active students, as well as teachers, local authorities, poets and local experts from both delegations.
- **Cross-border impact:** 90% of the young people involved stated, via the Insta-Rating, that they had discovered strong similarities with their peers on the other side of the strait. Many of them exchanged social media contacts (Instagram/TikTok), ensuring the spontaneous continuation of the twinning.
- **European Awareness:** Both the young people's and the adults' questionnaires highlighted how the protection of linguistic minorities and the historical specificities of

the Strait of Bonifacio area is perceived not as isolation, but as an added value that enriches the mosaic of European citizenship.

5. (AFTERNOON) FOCUS SESSION: GALLURA-CORSICA POETRY CONFERENCE AND FUTURE PROJECTS

The afternoon session marked the institutional and cultural highlight of the entire Europe Day programme. The round-table discussion opened with a presentation of great anthropological significance, focusing on the poetic and impromptu traditions of the two islands – an element unanimously recognised by the speakers as a precious shared intangible heritage that transcends maritime and geopolitical boundaries. Oral poetry (in Gallurese and Corsican) was analysed not as a mere legacy of the past, but as a living, vibrant language, capable of serving as a vehicle for social cohesion and cross-border dialogue.

During the conference, the final report on the results of the entire 'Twin Shores on the Strait' project cycle was presented. This presentation highlighted the success of the four events held, the wide range of European citizens reached, and the effectiveness of the participatory methodology adopted, which successfully combined the historical memory of the elderly with the technological languages of young people (as demonstrated by the morning podcast workshop).

A key part of the debate was devoted to the round-table discussion on future plans (Legacy), aimed at ensuring the sustainability of the project's impact in the medium and long term. Institutional representatives from the Municipality of Santa Teresa Gallura and the Mairie de Bonifacio, together with delegates from the partner associations — Pro Loco Santa Teresa Gallura, Istituto Chircas and Di Ghi di Scé — signed a strategic memorandum of understanding based on the following points:

- **Institutionalisation of the exchange:** The intention to transform this twinning pilot project into an annual event, by permanently integrating cultural exchanges into the educational programmes of schools on both sides.
- **Promotion of the materials produced:** A commitment to disseminate and distribute the podcasts and intergenerational testimonies collected during the workshops (with particular reference to the findings in the file "Questionario ITA.docx (1) 10.47.51.pdf"), using them as open-source and permanent educational tools for monitoring and safeguarding the local linguistic variant.
- **Permanent cross-border networks:** The consolidation of the network between local associations (Pro Loco, Istituto Chircas, Di Ghi di Scé) for joint applications to new European funding calls (CERV or Interreg programmes), with a view to expanding initiatives to safeguard the poetic and linguistic heritage of the Strait of Bonifacio area.

SUMMARY OF THE CONFERENCE – KEY POINTS:

1. The definition of poetry

The first speaker offered some reflections on what true poetry is, distinguishing it from a mere literary exercise or a 'story in verse' (defined as a poetic composition for specific occasions such as birthdays or weddings).

Authentic poetry comprises three fundamental elements, known as 'the three Cs':

- Heart (feelings)
- Head (the mind and intellect)
- Body/Soul (passion)

If any one of these elements is missing, poetry loses its value. The most profound poems are often 'occult' (that is, intimate, concise); they do not require too many lines and represent the synthesis of a concept or idea capable of 'capturing the soul'.

2. The link with Corsica and the Mediterranean

During the conference, the strong historical and linguistic ties between Sardinia, Corsica and the rest of the Mediterranean were celebrated. One speaker highlighted the importance of the 1950s, when contacts between Sardinians, Corsicans, Italians and Spaniards helped to promote and preserve the Corsican language. A powerful message was conveyed:

"The Mediterranean is not a collection of islands scattered here and there, but a veritable cultural continent."

3. The poems and extracts presented

During the event, various compositions were presented and explained, some recited and others sung to the accompaniment of a guitar:

- "Da Longoni": A song (originally written for the singer-songwriter Michele Solinas) inspired by the story of a 19th-century Corsican bandit who, having fled to Gallura (to Longoni/Santa Teresa Gallura), felt a deep longing for his homeland.
- "Di cori minando" (Beating from the Heart): An extremely intimate and personal poem, dedicated by the speaker to his late brother. The text deals serenely with the theme of death, imagined not as a violent end, but as a gentle transition ("as light as air") towards infinite glory.
- "U paradisu è quici" (Paradise is here): A song that overturns the traditional conception of paradise. The author explains that true paradise for humankind must be sought and experienced here on Earth, in our mortal lives, and not projected exclusively into the heavens.
- "Da una sponda all'altra": A tribute to Jean-Marie Comiti, a figure who grew up in Longoni and later moved to Corsica, where he became a university professor. The song recounts his life lived "between the two shores" of the islands and his ability to maintain a deep-seated connection with both lands, uniting the peoples through culture.

The conference concluded with a shared understanding that "Twin Shores" does not come to an end with the conclusion of EU funding, but has laid the foundations for a permanent cross-border community of practice, fully in line with the European objectives of solidarity, equality and the promotion of local identities within the wider mosaic of the Union.

4. Final Report: TSSSNWC Project presented at the last event. "Twin Shores on the Strait - Shaping New Connections, Europe day"

1. Analysis of the project's four assets

I. Public Events (Town Twinning Events)

These have proved to be the occasions with the greatest visibility. By integrating with existing events such as the Prix du Livre Corse or the Lungoni Poetry Prize, we have been able to place the theme of European identity within prestigious cultural contexts, transforming a local celebration into an international debate.

II. Related Activities: Workshops and Seminars

These spaces facilitated the intellectual development of the project; through pluralistic cartography and seminars on identity, participants actively worked on the 'deconstruction of the border', analysing how the strait has historically been an area of transit rather than separation.

III. Podcast: "The Sound Bridge"

The most innovative and youth-oriented initiative. The creation of "digital messages in a bottle" has made it possible to use minority languages (Gallurese and Corsican) not as relics of the past, but as contemporary codes of digital communication, ensuring the production of tangible outputs that can be listened to repeatedly.

IV. Training Course and Stakeholders

Activities aimed at future sustainability. Educating associations and citizens about the opportunities offered by CERV programmes and twinning ensures that the links forged do not end when the project concludes, but instead develop into a structured network of cross-border cooperation.

1. Public Events

Below is a table based on the data collected (pages 91–95 of the presentation), focusing on three key moments:

Event Date	Focus on Activities	Pre-activity considerations	Reflections following the activity
11.09.2025	Launch and Literature	A sense of institutional "distance" despite geographical proximity.	Recognition that a shared culture is a political tool for European cohesion.
11.10.2025	Identity and Geography	Insularity is seen as a constraint; the Strait is perceived as a physical barrier.	Redrawing the border: The Strait becomes a 'Bridge'. A sense of 'similarity' between the communities.
20.03.2026	Two Sides, One Voice	The fear that Gallurese and Corsican are 'old' languages with no future.	Linguistic Pride: Young people say: "It's easy for us to communicate with one another." Language is the link.

2. Here is the specific table for the **ancillary activities** (workshops and seminars), based on the project's monitoring data. These sessions were crucial in transforming the theory of twinning into creative and reflective practice.

Table: Workshops and Seminars (Pre vs Post)

Scope of the Analysis	Pre-activity considerations (Starting points)	Post-Activity Reflections (Results and Reflections)
-----------------------	---	---

The concept of 'Border'	The Strait of Bonifacio is seen as a physical and administrative barrier separating two countries (Italy and France).	Redesigning the Map: Through 'Plural Cartography', the marine environment has been redefined as a meeting place and a shared European resource.
Island Identity	Island life is often experienced as isolation or a sense of being in the minority compared to mainland centres.	Identity Awareness: The participants realised that the Sardinian-Corsican identity is an asset that enriches the mosaic of European citizenship.
Cooperation and Exchange	Anticipation of a formal or institutional meeting, coupled with doubts about the real possibility of practical collaboration.	Peer Education: The workshop gave a significant boost to horizontal collaboration. The feedback received was: "There is a desire to work together and stay in touch."
Language and Culture	Concerns about the "loss" of local traditions due to globalisation.	Active Preservation: The seminars have transformed tradition into a 'living subject', producing glossaries and texts that bring the local heritage up to date.

Summary for the Final Report

1. **The effectiveness of the Participatory Method:** The workshops were not merely lectures, but co-creation workshops. The shift from 'feeling isolated' (Pre) to 'feeling part of a cultural district' (Post) is the most significant outcome.
2. **Data and Impact:** The involvement of such a large audience (736 people compared to the 410 expected) demonstrates that the seminar topics (identity, geography, Europe) met a strong need for cultural exploration of the local area.
3. **Targeted Reflection:** The main conclusion drawn from the seminars is that borders do not exist where language exists. The post-activity reveals that participants no longer view the other side as 'abroad', but as an extension of their own community.

3. PODCAST ACTIVITIES IN FOCUS: MONITORING AND IMPACT ASSESSMENT

The podcasting initiative, entitled "Il Ponte Sonoro: Digital Messages in a Bottle", formed the backbone of the project's intergenerational interaction.

The intergenerational podcasting activity held during the morning was not only an opportunity for cultural exchange, but also the centrepiece of a scientific study monitoring the emotional, identity-related and social impact on 13-year-olds. Through the administration of the POST-activity Podcast Identity Questionnaire, the students' data and responses were collected and analysed according to four main evaluation objectives:

1. Identity and Belonging (Scale 1–5)

- Objective: To measure awareness of the link between local culture and pride in one's roots.
- Findings: Face-to-face interviews with older people acted as memory triggers. When asked whether the activity had helped them feel more proud of their origins and whether it had enabled them to discover previously unknown aspects of their family or personal history, the young people showed a significant increase in high scores on the scale (4 and 5). Local identity was perceived as having been strongly 'reinforced' at the end of the co-creation process.

2. Relationship with the other: Boniface / Saint Teresa (Scale 1–5)

- Objective: To assess the breaking down of geographical and cultural barriers, whilst stimulating curiosity about cross-border 'twins'.
- Findings: Listening to one another's voices and working together directly at the recording desk drastically reduced the perceived distances. In the post-activity questionnaire, the young people confirmed that they felt significantly closer to the community on the other side (Sardinia/Corsica) precisely because of the immersive experience of working together.

3. Stereotypes and the Overcoming of Prejudices (Scale 1–5)

- Objective: To assess whether intergenerational dialogue and the use of digital media have provided young people with the critical tools to overcome clichés about the past and the local area.
- Findings: The students expressed a very strong confidence in digital storytelling, viewing modern tools (such as podcasts and interactive workshops) positively for their ability to dismantle the notion that the local language is 'old or outdated', effectively dispelling stereotypes and restoring cultural dignity to the Gallurese and Corsican dialects.

4. Technical, Communication and Self-Expression Skills (Scale 1–5)

- Objective: To assess the methodological impact of the project on the acquisition of soft skills (public speaking, creative writing, use of the voice).
- Findings: The post-activity data indicate that the young people feel significantly more confident in using their voice and writing to communicate their identity to the outside world.

5. Linguistic Heritage and Anecdotes that Have Come to Light

- Finally, the questionnaire enabled us to qualitatively map out two key elements for the final report on the CERV call for proposals:
- Rediscovery of the Local Language: We compiled a list of words and expressions in Gallurese/Corsican that the young people said they had 'learnt or rediscovered' thanks to the recording session.
- Surprise Effect: Among the open-ended responses to the question 'What surprised you most?', the young people's amazement at finding so many points of connection and similar life stories when speaking both with their peers on the other side of the strait and with the over-80s generation stood out.

Podcast Consideration Matrix: Pre- vs Post-Activity

Scope of the Analysis	Pre-Activity Considerations (Needs and Concerns)	Post-Activity Reflections (Results and Actual Changes)
The Benefits of the Local Language	Severe performance anxiety amongst the young people (“fear of making mistakes when speaking”). The language is perceived as a relic of the past or, particularly in the case of Italian, as “an old-fashioned thing for grandparents”.	Mixed Results: For the ‘wise’ respondents, it was an affirmation of their true identity that must not be lost. For young French people, the podcast transformed the course into a ‘cool secret code’; for many young Italians, however, the activity did not entirely dispel the stereotype of the language being ‘obsolete’, whilst acknowledging its immediate communicative usefulness.
Perceptions of Cross-Border Ties	A view limited by geographical distance (the Strait of Bonifacio perceived as a border). Corsica and Sardinia are seen as close on the map but distant in terms of everyday life.	Awareness of Affinity: Hearing each other’s voices confirmed to the young people that the local languages are ‘very similar’. The adults proudly declared that ‘the communities are close sisters’, whilst the young people discovered that, although there are structural differences in everyday life, mutual understanding is immediate and natural.
Identity and Citizenship	Young people’s difficulty in expressing the value of their own culture; fear of being judged by others and strong initial scepticism regarding the abstract concept of ‘European citizenship’ (particularly amongst Italians).	Strengthening Relationships, Not Ideology: The podcast instilled a strong sense of pride in the adults for having ‘passed on the memory’. Among young people, the impact did not translate into a sudden sense of geopolitical belonging to the EU (many confirm that ‘nothing has changed’ in terms of citizenship), but it did stimulate a practical desire to ‘share’ their new friendships on their preferred platforms (Instagram and TikTok).

Digital Engagement	Traditional teaching methods are perceived as distant. Initial apprehension about speaking into a microphone.	Overcoming Inhibition: Monitoring confirms that, after some initial shyness (“difficult at first”), the digital storytelling tool enabled participants to “loosen up” and enjoy themselves. The enthusiasm for the audio platform is confirmed by the high scores (high Insta-Ratings for the workshops).
--------------------	---	---

Summary of Key Reflections (Guidelines)

- **Breaking Down Digital Barriers:** Podcasting has removed the barrier of linguistic ‘formality’. The young people have realised that speaking Gallurese or Corsican isn’t ‘for old people’, but a unique way to connect with their peers on the other side of the sea.
- **From Distance to Similarity:** Whilst in the PRE phase the challenge was “not to let the language die out”, in the POST phase the key word became “equals”. The podcast made it clear that 12 km of sea separate the coasts but not the culture.
- **Evolution of the Ambassador:** The activity transformed the young people from passive users into active promoters. Many said they wanted to continue communicating with their new Corsican friends via social media, extending the impact of the twinning beyond the duration of the project.

An analysis of the qualitative and quantitative data from the project reveals a clear and interesting distinction between how young people (pupils) and adults perceived the podcast activity.

Whilst for the pupils it was a tool for discovery and play, for the adults it represented an exercise in documentation and preservation.

Comparative Table: Perception of the Podcast (Pupils vs Adults)

Area of Analysis	Perceptions of PUPILS (aged 11–18)	Perceptions of ADULTS (Stakeholders/Citizens)
An Introduction to the Language	Identity-based/Conservative: Language is seen as a sacred heritage that must be protected from extinction and passed on correctly.	Identity-based/Conservative: Language is seen as a sacred heritage that must be protected from extinction and passed on correctly.
How to Use the Tool	Naturally: The podcast is seen as an extension of social media (TikTok/Instagram), a fun and informal medium.	Institutional: Viewed as a modern historical archive; a way of lending an "official" status to local stories.

The "Sound Bridge"	Horizontal: Focused on similarity: "We are the same; we say the same things using similar words."	Vertical: Focused on historical continuity: "We are reaffirming a bond that has existed for centuries between the two shores."
Dominant Emotion	Surprise: It's amazing to see that the 'language of our grandparents' can work on a modern digital platform.	Pride: The satisfaction of seeing the younger generations rediscover traditions that seemed to have been lost.

Key Considerations for the Report

1. **Overcoming "Linguistic Inhibition"**: The pupils were initially afraid of making mistakes or sounding "old-fashioned" (Pre-activity). The podcast took the pressure off, making Gallurese and Corsican "cool" because they were digitised. The adults, on the other hand, overcame their mistrust of digital technology, realising that to preserve tradition, one must use the tools of the younger generation.
2. **The Podcast as a "Third Space"**: The project created a meeting space where the adult provides the content (the words, the story) and the pupil provides the form (the editing, the rhythm, the distribution). This synergy generated a post-activity outcome of immense social value.
3. **Change of Perspective:**
Post-Pupils: "My language allows me to have friends across the sea."
Post-Adults: "The twinning has finally found a voice that isn't confined to the town hall."

4. We complete the overview of the assets with the section dedicated to the Training Course for Stakeholders and Citizens.

Whilst the other activities were aimed primarily at young people or the general public, this asset focused on the more 'hands-on' and informed section of the community (associations, cultural operators, local authorities), with a view to transforming the twinning into concrete opportunities for development.

Table: Stakeholder Training Course (Pre vs Post)

Scope of the Analysis	Pre-Activity Considerations (Expectations and Skills)	Reflections following the activity (Learning and Outlook)
Knowledge of the CERV Programme	The perception that European funds are bureaucratically complex and out of touch with local realities.	Gaining practical experience: stakeholders now see CERV as an accessible tool for funding local culture.
The Strategic Value of Twinning	Twinning is often seen as a formal or symbolic gesture between mayors (a 'signature on paper').	Viewing twinning as a driver of economic and social development: the recognition that cross-border networks create value for the local area.

Design Capabilities	Difficulty in envisaging joint projects that go beyond a single day's meeting.	Developing ideas for future projects: participants have begun planning long-term activities (ongoing exchanges, networks of cultural organisations).
European and Local Identity	Uncertainty about how to reconcile the protection of the local language with the directives and values of the European Union.	Full integration: The understanding that the EU protects diversity. The local language has become the means of demonstrating 'active European citizenship'.

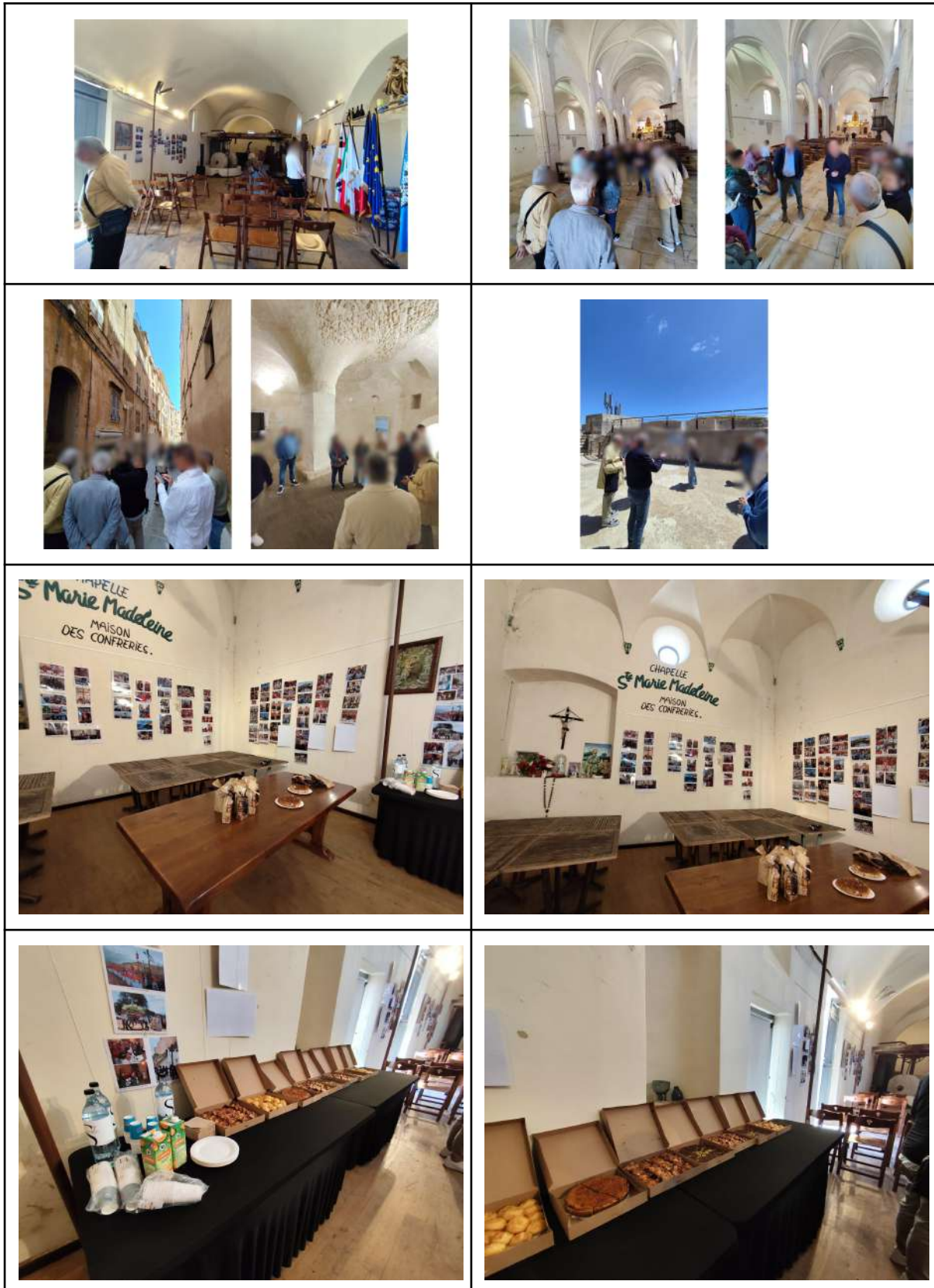
Final reflections on the assets and results achieved

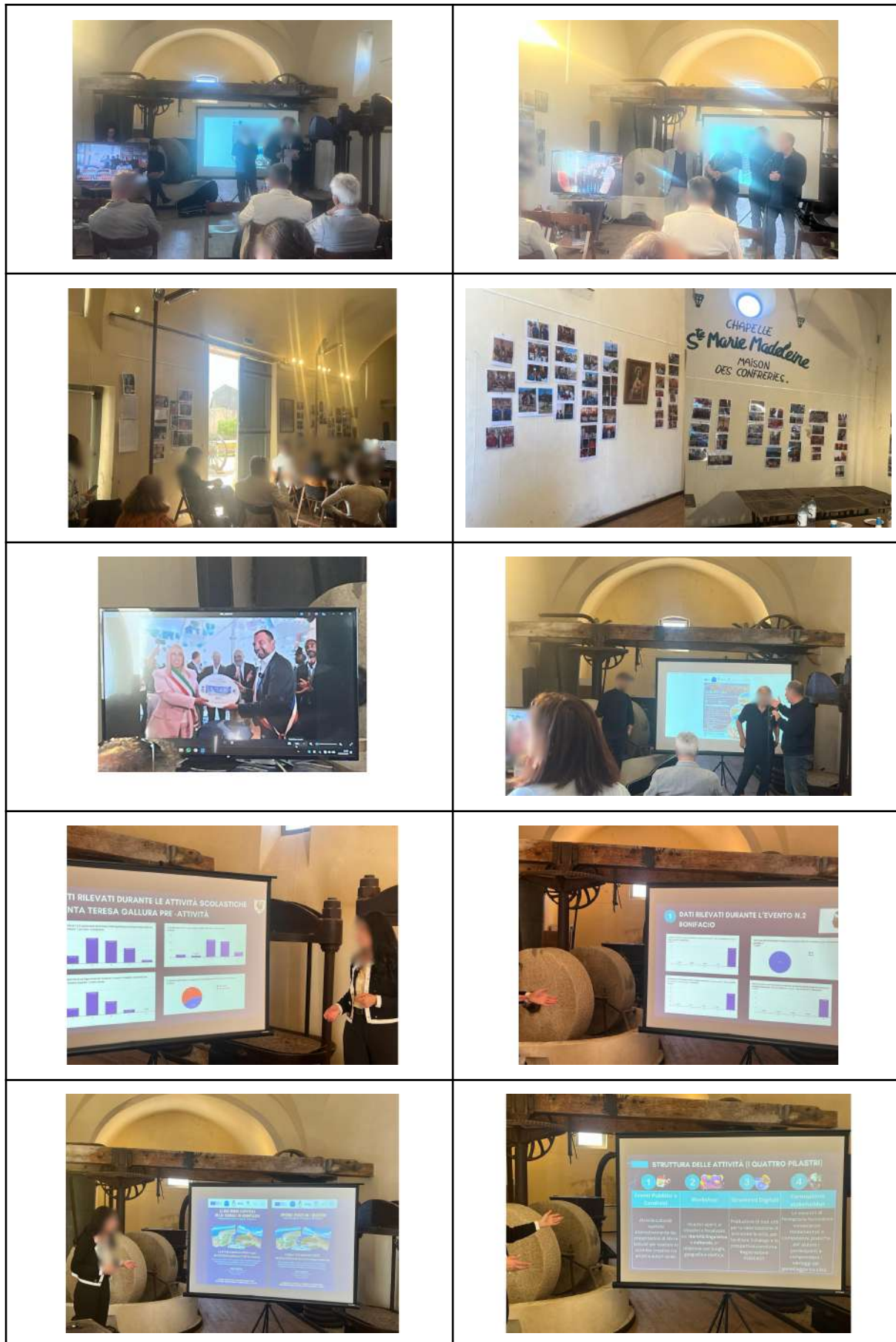
1. Quantitative success: The campaign achieved exceptional engagement across its major outputs.
The overall project cycle reached 496 total participants + 310 radio listeners = 806 (with specific milestones like 236 across designated workshops/seminars and training), exceeding the initial target of 410 participants by 96,58%.
2. **The Evolution of the Guiding Principles:**
 - Pre-Activity: The focus was on preservation (fear of losing the language, sense of isolation).
 - Post-Activity: The focus shifted to connection (desire to share the culture, feeling 'equal' to other Europeans).
 - Sustainability: The training course (Asset 4) ensures that the results are not lost, as it has left behind trained individuals capable of replicating the model.

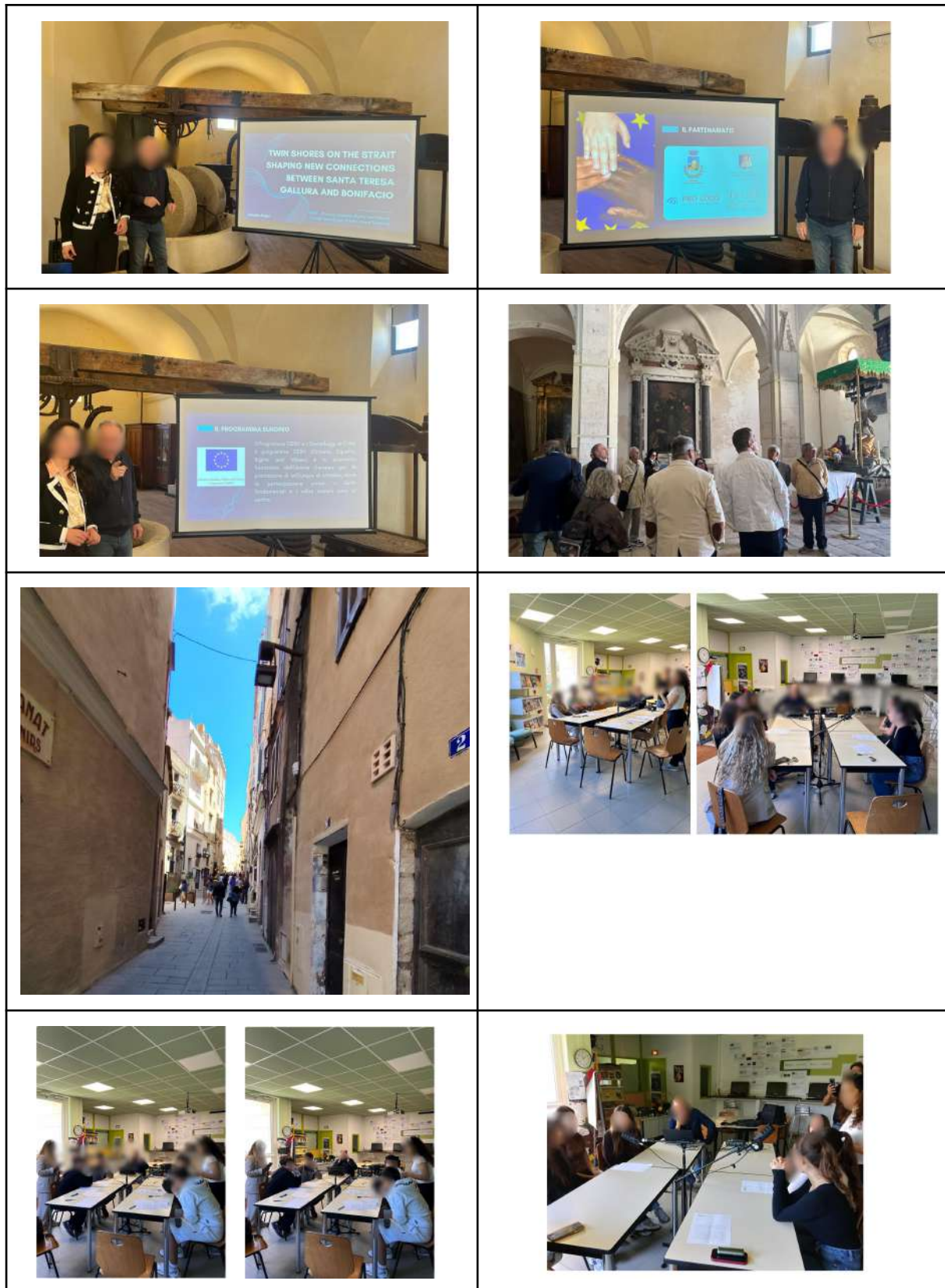
Poster

GIORNATA DELL'EUROPA TWIN SHORES SULLO STRETTO CREARE NUOVI COLLEGAMENTI TRA SANTA TERESA GALLURA E BONIFACIO 12 Maggio 2026 10:00 - 19:00 Bonifacio Programma della giornata 10:00 - 13:00 Scambio culturale presso le Collège de Bonifacio dedicato agli alunni di Santa Teresa Gallura e Bonifacio 11:00 - 13:00 Visita guidata per le vie dell'incantevole cittadella medievale di Bonifacio 13:00 - 15:00 Rinfresco 15:30 - 17:00 Convengo poetico Gallura - Corsica Presentazione dei risultati del progetto e progettualità future INFO E CONTATTI cultura@comunesantateresagallura.it	CIURRATA DI L'EUROPA LI DUI RIBBI CUPPIULI DI LU CANALI DI BONIFAZIU FRAICHENDI LIAMI NOI TRA LUNGONI E BONIFAZIU la di 12 di magghju 10:00 - 19:00 Bonifaziu Programma di la ciurrata 10:00 - 13:00 Scambiu culturali illu "Collège de Bonifacio" dedicatu a li sculari di Lungoni e Bonifaziu 11:00 - 13:00 Visita guidata pa' li carreri di la bedda citai medievali di Bonifaziu 13:00 - 15:00 gustari 15:30 - 17:00 Convengnu poeticu Gaddura - Corsica Presentazioni di li risultati di lu pruggjettu e pruggjetti chi arani a vine INFULMAZIONI E CUNTATTI cultura@comunesantateresagallura.it
JOURNÉE DE L'EUROPE LES DEUX RIVES DU DÉTROIT TISSER DE NOUVEAUX LIENS ENTRE SANTA TERESA GALLURA ET BONIFACIO 12 mai 2026 10 H 00 - 19 H 00 Bonifaziu Programme de la journée 10 h 00 - 13 h 00 Échange culturel au Collège de Bonifacio destiné aux élèves de Santa Teresa Gallura et de Bonifacio 11/13 Visite guidée pa i carrughji di a magnifica cittadella medievale di Bonifaziu 13h00- 15h00 Pause café 15h30 - 17h00 Rencontre poétique Gallura - Corse Présentation des résultats du projet et des projets futurs INFORMATIONS ET CONTACTS cultura@comunesantateresagallura.it	GHJURNATA EUROPEA SPONDI PICCI IN I BUCCHI INDIA NOVI LIGAMI TRÀ LUNGONI È BONIFAZIU 2 di magghju 10 H 00 - 19 H 00 Bonifacio Programma di a ghjurnata 10/13 Scambiu culturali à u Cullegghju di Bonifaziu dedicatu a i sculari di Santa Teresa di Gallura è di Bonifaziu 11/13 Visite guidée dans les ruelles de la charmante citadelle médiévale de Bonifacio 13/15 Pausa è pranzettu 15:30/17 Scontri puetichi Gallura/Corsica Prisintazioni di i risultati di u prughjettu è prospettivi INFURMAZIONI È CUNTATTI cultura@comunesantateresagallura.it

Foto









HISTORY OF CHANGES		
VERSION	PUBLICATION DATE	CHANGE
1.0	01.04.2022	Initial version (new MFF).