



## **VAL TIDONE INTERNATIONAL MUSIC COMPETITIONS JUNE 5 – 6 – 7, 2026**

[www.valtidone-competitions.com](http://www.valtidone-competitions.com) – [info@valtidone-competitions.com](mailto:info@valtidone-competitions.com) – tel. (+39) 339.7778369

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### GENERAL REGULATIONS

#### **Art. I – Eligibility**

The Val Tidone International Music Competitions are open to musicians of any nationality.

#### **Art. II – Travel and Accommodation**

All travel, accommodation, and subsistence expenses related to participation in the Val Tidone Competitions shall be borne exclusively by the participants. The Organization shall bear no responsibility for such costs.

#### **Art. III – Competitions**

The Val Tidone Competitions comprise three distinct competitions, held over a two-year period:

1. **Val Tidone Young Talent Competition** (with age categories) – held in 2026  
(Sections: Piano – Chamber Music – YOUth Got Talent)
2. **Egidio Carella Composition Competition** – held in 2026
3. **Silvio Bengalli Piano Prize** (Professional Performance Prize) – held in 2027

#### **Art. IV – Applications and Fees**

Unless otherwise extended by decision of the Artistic Director, **applications shall be submitted exclusively online no later than April 30, 2026**, via the official website **[www.valtidone-competitions.com](http://www.valtidone-competitions.com)**, following payment of the relevant registration fee.

Registration fees, net of bank charges, are non-refundable under any circumstances, except in the event of cancellation of a Competition, Section, or Category due to force majeure or failure to reach the minimum number of participants.

#### **Val Tidone Young Talent Competition**

Soloists: EUR 80.00

Groups: EUR 60.00 for each member of the group, with a maximum of EUR 300.00



### **Egidio Carella Composition Competition**

EUR 50.00 for each score sent

Late payment of the registration fee shall result in an additional administrative penalty of EUR 25.00.

Competitors must pay via bank transfer.

#### **BANK DETAILS**

Current Account no.: 000000420593  
Account holder: FONDAZIONE VAL TIDONE MUSICA  
Bank: EMIL BANCA - CREDITO COOPERATIVO – SOC. COOPERATIVA  
Branch (address): Via XXV Aprile, 1 - 29015 Castel San Giovanni (PC) - ITALY  
IBAN Code: IT96X0707265260000000420593  
SWIFT/BIC Code: ICRAITRRTS0

Participants may apply for more than one Competition, Section, or Category, or submit multiple scores, provided that the corresponding registration fee is paid for each application.

#### **Art. V – Juries**

The juries shall be composed of distinguished musicians and professionals of recognized standing. The Organization shall not be liable for any changes in jury composition resulting from force majeure.

Any jury member who has, or has had within the previous three years, a teaching relationship with a participant, or who is related to a participant by kinship or affinity, shall abstain from deliberation and voting with respect to that participant. Such abstention shall be expressly recorded in the official minutes.

Each jury member shall submit a declaration concerning their personal position with respect to the participants, in accordance with the present Article.

#### **Art. VI – Jury Proceedings and Decisions**

Minutes shall be drawn up for each examination, act, deliberation, and decision of the jury and shall be approved and signed at the end of each session by the Chairperson or their duly appointed representative. The minutes shall be public and accessible for consultation at the Competition Secretariat on the days scheduled for the Competition proceedings.

The decisions of the juries shall be final, binding, and not subject to appeal. Scores shall be expressed in hundredths and adopted unanimously following deliberation or, alternatively, as the arithmetic mean of the scores awarded by individual jury members, excluding the highest and/or lowest score where such score diverges by more than three hundredths (3/100) from the nearest score.

Unless expressly authorized by the Artistic Director, after consultation with the jury, the minimum score awarded by any jury member to the highest-ranked candidate shall not be lower than ninety hundredths (90/100). Furthermore, the score differential between candidates shall not be such as to result in the non-awarding of prizes.

The Artistic Director reserves the right to round scores to the nearest half point.



The juries reserve the right to award prizes ex aequo or to withhold prizes in the event that the required standard of merit is not attained.

For the purposes of these Regulations, the term “1<sup>st</sup> Absolute Classified” shall mean the candidate achieving the highest score in a given Category, provided that such score is not lower than ninety-five hundredths (95/100). The title of 1<sup>st</sup> Absolute Classified may not be awarded ex aequo. In the event of a tie, the prize shall be awarded to the youngest candidate or, in the case of ensembles, to the ensemble with the lowest average age.

#### **Art. VII – Cash Prizes, Concerts, Publications, and Commissions**

Cash prizes are subject to withholding tax and will be paid by bank transfer in accordance with applicable laws.

The Enrica Prati Prize is unique but may be divided among multiple first-prize winners in the event of a tie based on audience voting.

The Artistic Director reserves the right to award additional scholarships and concert engagements.

As for concert prizes, the organization guarantees contact between the artists and the presenting institutions. However, the performance engagement is subject to the approval of the host organization and the signing of a separate contract, the terms of which must be negotiated directly between the parties.

The institutions currently in negotiation for concert engagements include:

Fondazione Val Tidone Musica / Val Tidone Festival

Fondazione Teatri / Teatro Municipale di Piacenza

Fondazione Tetracordo ETS / Accademia del Ridotto

Mihail Jora Philharmonic – Bacău (Romania)

The publication of scores, public performances, and commissions awarded to the winners of the “Egidio Carella” Composition Competition will be provided free of charge.

#### **Art. VIII – Identification and Schedule**

Unless otherwise specified, each participant shall report to the competition venue on the date and at the time communicated by the Organization, carrying a valid identity document and proof of payment of the registration fee.

The official schedule of the Val Tidone Competitions shall be published on the official website within five days of the application deadline.

#### **Art. IX – Auditions and Performances**

All auditions shall be public.

Participants shall submit the sheet music of the performed works to the jury prior to the audition, in accordance with the instructions issued by the Organization.

Transcriptions and single movements are permitted for reasons of time management.

The jury reserves the right to interrupt performances exceeding the maximum duration specified in the Regulations and to re-hear candidates for the purposes of voting or allocation into Subcategories.

For each Competition, the Organization shall provide one piano. Additional rehearsal rooms equipped with pianos shall be made available.

Music stands shall not be provided.



#### **Art. X – Gala Concert and Diplomas**

The highest-scoring First Classified candidates in each Category shall be invited to perform at the Gala Concert of the Val Tidone Competitions. The 1<sup>st</sup> Absolute Classified candidates are obliged to perform at the Gala Concert; failure to do so shall result in forfeiture of the related cash prize.

Under justified circumstances, the Artistic Director may award First (non-absolute), Second, and Third Prizes at the conclusion of the auditions.

Participation diplomas may be collected from the Secretariat at any time during the competition.

#### **Art. XI – Recordings, Image Rights, and Personal Data**

By participating in the Val Tidone Competitions, candidates authorize, free of charge, the recording, reproduction, broadcasting, and dissemination of audio, video, and photographic material related to their participation.

Participants further authorize the processing of their personal data in accordance with Regulation (EU) 2016/679 (GDPR), Legislative Decree No. 196/2003, as amended, and applicable EU and Italian legislation.

INFORMATIVA PRIVACY (Reg. UE 2016/679 e D. Lgs.196/2003, così come modificato ed integrato dal D. Lgs.101/2018)

Tutti i dati personali sono trattati in conformità alle vigenti informative in materia di privacy, per il perseguimento delle finalità istituzionali e statutarie della Fondazione, per la corretta gestione dei rapporti con l'interessato e connessi obblighi di legge. I dati possono essere trattati da soggetti autorizzati ed istruiti o da soggetti pubblici e privati che per legge o regolamento sono tenuti o possono conoscerli. I dati saranno conservati per tempi compatibili con la finalità della raccolta e connessi obblighi di legge. Gli interessati possono esercitare tutti i diritti di cui agli artt. 15-21 del Reg. UE 2016/679, contattando il Titolare o il DPO. Informativa completa e riferimenti disponibili su [www.valtidone-competitions.com](http://www.valtidone-competitions.com).

#### **Art. XII – Acceptance and Interpretation**

Participation in the Val Tidone Competitions implies full and unconditional acceptance of these Regulations.

Any matter concerning the interpretation or application of the present Regulations shall be exclusively referred to the Artistic Director.

In the event of any dispute, the original Italian text shall be the sole legally binding version.

#### **Art. XIII – Video Pre-selection**

Where required, candidates shall submit a video pre-selection recorded in a single uninterrupted take, without editing, using a fixed camera clearly showing the performer and their hands. The video shall be uploaded to YouTube with privacy settings set to “Public” or “Unlisted” and the URL included in the online application form.

The Organization shall bear no responsibility for any violation of copyright, privacy, or applicable law.

The results of video pre-selections shall be announced within five days of the application deadline.



## REGULATIONS FOR THE COMPETITIONS ANNOUNCED IN 2026

### Val Tidone Young Talent Competition

**Art. 1** The Val Tidone Young Talent Competition comprises the following Sections:

1. Piano
2. Chamber Music (ensembles from 2 to 10 members)
3. YOUth Got Talent (solo instrumentalists and singers, without limitation of instrument or musical genre)

Participants may enrol in more than one Section by submitting separate application forms and/or in a Category higher than that corresponding to their age.

**Art. 2** In addition to the cash prizes specified below, the following prizes shall be awarded:

1 <sup>st</sup> Classified (90-100 points)	Gold medal and Diploma
2 <sup>nd</sup> Classified (80-89 points)	Silver medal and Diploma
3 <sup>rd</sup> Classified (70-79 points)	Bronze medal and Diploma
4 <sup>th</sup> Classified (60-69 points)	Certificate of Merit

All other competitors shall be awarded a Certificate of Participation.

**Art. 3** The jury may award concert engagements as prizes.

### **1. Piano**

The Piano Section consists of the following Categories:

**CAT. A – Musicians born on or after 01/01/2014**  
Free-choice programme, maximum duration: 5 minutes

**CAT. B – Musicians born on or after 01/01/2010**  
Free-choice programme, maximum duration: 10 minutes

**CAT. C – Musicians born on or after 01/01/2006**  
Free-choice programme, maximum duration: 15 minutes



#### **CAT. D – Musicians born on or after 01/01/1996**

VIDEO PRE-SELECTION – Free-choice programme, maximum duration: 15 minutes \*

ROUND IN PRESENCE – Free-choice programme with a duration between 20 and 30 minutes

\* Some Categories include a video pre-selection. The video must be posted on YouTube and linked to the online application form.

Videos can be recorded with any kind of recording device. Edited video recordings will not be accepted. The video of single pieces must be taken in just one shot. The video must be made by one fixed camera and must show the hands the musician in full view. Video privacy must be set to "Public" or "Unlisted".

The results of the video pre-selection will be announced within five days of the entry deadline.

Finalists of previous editions of the Silvio Bengalli Piano Prize and candidates who have already been awarded the title of 1<sup>st</sup> Absolute Classified in Category D shall not be eligible to apply for this Section.

#### CASH PRIZES

- **EUR 500.00** for the 1<sup>st</sup> Absolute Classified in Category B
- **EUR 1,000.00** for the 1<sup>st</sup> Absolute Classified in Category C
- **EUR 2,000.00** for the 1<sup>st</sup> Absolute Classified in Category D, including direct admission to the Semifinal Round of next Silvio Bengalli Piano Prize
- Enrica Prati Prize, worth **EUR 1,000.00**, awarded by the audience to one of the 1st Classified competitors performing at the Winners' Gala Concert

## **2. Chamber Music**

The Chamber Music Section consists of the following Categories:

#### **CAT. A – Ensembles from 2 to 10 members with an average age not exceeding 15 years**

Free-choice programme, maximum duration: 10 minutes

#### **CAT. B – Ensembles from 2 to 10 members with an average age not exceeding 25 years**

Free-choice programme, maximum duration: 15 minutes

#### CASH PRIZES

- **EUR 1,000.00** for the Ensemble 1<sup>st</sup> Absolute Classified in Category B
- Enrica Prati Prize, worth **EUR 1,000.00**, awarded by the audience to one of the 1st Classified competitors performing at the Winners' Gala Concert



### 3. **YOUth Got Talent**

The YOUth Got Talent Section, open to young solo instrumentalists and singers, without limitation of instrument and musical genre, consists of the following Categories:

**CAT. A – Musicians born on or after 01/01/2011**

Free-choice programme, maximum duration: 5 minutes

**CAT. B – Musicians born on or after 01/01/2005**

Free-choice programme, maximum duration: 10 minutes

N.B. Singers must provide their own accompanist

#### CASH PRIZES

- **EUR 500.00** for the 1<sup>st</sup> Absolute Classified in Category B
- Enrica Prati Prize, worth **EUR 1,000.00**, awarded by the audience to one of the 1st Classified competitors performing at the Winners' Gala Concert



## **Egidio Carella Composition Competition**

**Art. 1** The Egidio Carella Composition Competition, with no age limit, is divided into the following Categories:

### **CAT. A**

Unpublished compositions for solo instrument, maximum duration 10 minutes

### **CAT. B**

Unpublished compositions for variable ensemble from 2 to 10 performers (instruments and/or voices), maximum duration 15 minutes

**Art. 2** Participants shall send the composition in PDF format to the email address [info@valtidone-competitions.com](mailto:info@valtidone-competitions.com) by the application deadline, without indicating their name on the score, but marking it only with the title and/or a pseudonym, which must be indicated in the online application form.

Competitors may (but are not required to) attach a recording of the piece in addition to the score.

Before submitting the composition, competitors must pay the registration fee and complete the online application form on the website [www.valtidone-competitions.com](http://www.valtidone-competitions.com).

The Artistic Director reserves the right to request submission of the composition in paper format.

**Art. 3** The results shall be announced by 31 October.

The prizes for each Category are as follows:

#### **1<sup>st</sup> PRIZE**

1<sup>st</sup> Prize Diploma, publication of the score, and possible public performance

#### **2<sup>nd</sup> PRIZE**

2<sup>nd</sup> Prize Diploma and commission of a piano composition, which shall be published and included among the pieces of the next edition of the Val Tidone Young Talent Competition

#### **3<sup>rd</sup> PRIZE – SPECIAL MENTIONS**

3<sup>rd</sup> Prize Diploma – Certificate of Merit

**EUR 1,000.00** shall be awarded to the recipient of the 1<sup>st</sup> Prize with the highest score in the Egidio Carella Composition Competition.

**Art. 4** Recipients awarded the 1<sup>st</sup> Prize in previous editions may not take part in the same Category of the Egidio Carella Composition Competition.